

Education Bureau
Territory-wide System Assessment 2024
Secondary 3 English Language

9EL2

Tapescript Part 1 (9EL2)

Narrator *You are a student reporter for Hong Kong Teen Magazine. You will be attending the Golden Film Awards Press Conference to get information for your next article. To help you prepare, your editor has given you an information sheet to read and the recording of an interview for you to listen to.*

Read the information sheet and listen to the interview. Answer the questions in Part A and Part B. You now have 2 minutes to answer the questions in Part A and read the questions in Part B. (*music 2 mins.*)

Listen to the recording. It will be played twice. Do as much as you can the first time and answer all questions the second time. You now have 30 seconds to read the questions. (*music 30 secs.*)

The listening will begin now.

[Martin – Entertainment HK Host Good evening. Welcome to the Golden Film Awards Press Conference.

Mary's talking to one of the stars of the new film, *The Kung Fu Master*. Richard Chan's been nominated for the Best Actor Award. Over to you, Mary.

Mary – Entertainment HK Interviewer Thanks, Martin. Hi, Richard! Congratulations on your nomination for the Best Actor Award.

Richard Chan – Actor Thanks, Mary. Lots of other great actors were also nominated.

Mary – Entertainment HK Interviewer In *The Kung Fu Master*, you play the hero, Man Kung. Tell us more.

Richard Chan – Actor My character, Man Kung, is sent to the Fu Shin Temple to learn from the great master Shao.

Man Kung and Shao's daughter Lin become partners. They compete together in The Kung Fu Trek Competition. Lin and Man Kung have lots of adventures as they race to temples in different countries and complete dangerous tasks.

Mary – Entertainment HK Interviewer Thanks and good luck, Richard. Now, let's talk to your co-star, Kimmy Jones. This is her first film and she's been nominated for the Best Actress Award.

Kimmy Jones – Actress Hi, Mary.

Mary – Entertainment HK Interviewer Hi, Kimmy. Tell us about your role in *The Kung Fu Master*.

Kimmy Jones – Actress My character, Lin, was fun to play. Lin’s a kung fu expert. There’s some romance and lots of action.

(*extremely excited*) I even got to do some of my own stunts! I think this film appeals to everyone!

Mary – Entertainment HK Interviewer Yes, it has action, romance, adventure, a great story and characters – something for everyone!

This is your first film, but you aren’t new to acting, are you, Kimmy?

Kimmy Jones – Actress No, I’ve been a stage actress for ten years.

Mary – Entertainment HK Interviewer Thanks, Kimmy. Here’s the director Stephen Lau. Stephen, congratulations on your Best Director nomination.

Stephen Lau – Director Thanks, Mary.

Mary – Entertainment HK Interviewer Stephen, tell us about directing *The Kung Fu Master*.

Stephen Lau – Director As the director, I worked with fifty cast and crew. It’s my job to take one script, which is just words that the characters say and suggestions about the scenes, and turn everything into a film.

I love this job. I’ve received four Golden Film Directors’ Awards. The first was in 2008 for *Temple Street Gangs*.

Mary – Entertainment HK Interviewer The film has many different costumes, so let’s talk to Margaret Long, who has been nominated for Best Costume Design. Hello, Margaret. Tell us about yourself and what you do on set.

Margaret Long – Costume Designer Hello, Mary. I studied Fashion Design at the Fashion Institute of Hong Kong. For a long time, I designed clothes for stars to wear on award nights.

Then the actress, Joey Lee, asked me to make her costumes for the film *Coming Home*. I enjoyed it so much that I went into costume design full time.

Mary – Entertainment HK Interviewer What do you do on set?

Margaret Long – Costume Designer On set, I’m in charge of the entire wardrobe. That means first designing and buying all of the costumes for all of the actors and extras.

If we can’t buy something, then I design and make it with the help of my staff. I also make sure the clothes get washed and are ready for the next day’s filming. We’re always doing something – washing, repairing or sewing. We work 10 to 12 hours per day when they are filming!

Mary – How long does it take to design the wardrobe for a film, Margaret?

**Entertainment
HK Interviewer**

**Margaret Long –
Costume
Designer** It takes a long time, Mary. For *The Kung Fu Master*, it took us half a year of very hard work...*(fade out)*]

Narrator Now listen to the recording again. *{Repeat []}*

Narrator You have 30 seconds to check your answers. *(music 30 secs.)*

This is the end of Part 1.